

LIVE TO TELL

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Words and Music by
MADONNA CICCONE & PAT LEONARD

Moderately

Sheet music for the song "Live To Tell" by Madonna Ciccone & Pat Leonard. The tempo is marked "Moderately". The key signature is one flat (Bb) and the time signature is 4/4.

The music is arranged for guitar and piano. The guitar part includes the following chords and fingerings:

- Dm 1 1 (10fr.)
- F/A (0)
- Bb
- C(addF) (0)
- Bb
- Dm 1 1 (10fr.)
- F/A (0)
- Bb
- C(addF) (0)
- Dm 1 1 (10fr.)
- C (0 0)
- F
- Gm7 (3fr.)
- F
- C (0 0)

The piano part includes the following dynamics and markings:

- mp* (mezzo-piano)
- 10fr. (10 fret)
- 3fr. (3 fret)

The lyrics are:

have know a tale beau to tell.
know where beau ly lives.

Some - times it gets so hard to hide it well
I've seen it once, I know the warmth she gives.

I was not that

read - y for the fall. Too
it you could nev - er see.

blind shines to see the writ - ing on the wall.
in - side, you can't take that from me.

Chord diagrams shown: Dm (0 2 3 5), C (0 2 3 5), F (1 2 3 4), Gm7 (3fr. 2 3 4 5), F (1 2 3 4), C (0 2 3 5), Gm7 (3fr. 2 3 4 5), F (1 2 3 4), C (0 2 3 5).




A man can tell a thou - sand lies, I've







learned my les - son well, Hope I live to tell the se - cret I






— have learned, 'till then it will burn in - side of me

1. 

 2. 

 10fr.

Gm7/F

F

The truth is nev - er far - be - hind, - you

Gm7/F

Am

Bb

Gm7/F

F

kept it hid - den well. If I live to tell the se - cret I

Dm7

C/E

Dm7

C

- knew then, will I ev - er have the chance, a - gain?

Bb

C

Dm(no 3rd)

Bb C Dm(no 3rd)

Slowly

Dm 11

10fr.

The first system of the musical score. The guitar part is in the treble clef, showing a Dm 11 chord with a 10-fret extension. The piano accompaniment is in the bass clef, featuring a series of sustained chords and a melodic line in the right hand.

A tempo

No chord

Bb

C

The second system of the musical score. The guitar part is in the treble clef, showing Bb and C chords. The piano accompaniment is in the bass clef, featuring a series of sustained chords and a melodic line in the right hand.

If I ran a-way, I'd nev - er have the strength

Dm 7

Am 7

Bb

The third system of the musical score. The guitar part is in the treble clef, showing Dm 7, Am 7, and Bb chords. The piano accompaniment is in the bass clef, featuring a series of sustained chords and a melodic line in the right hand.

to go ver - y far. How would they hear the beat-

C

Am 7

Bb

The fourth system of the musical score. The guitar part is in the treble clef, showing C, Am 7, and Bb chords. The piano accompaniment is in the bass clef, featuring a series of sustained chords and a melodic line in the right hand.

ing of my heart? Will it grow cold,

B \flat maj7 C Dm7

the se - cret that I hide, will I grow old?

Am7 B \flat C(addD)

How will they hear, when will they learn, how will they

Dm C F

know?

Gm7 3fr. F C

D.S. (second ending and fade)